(EXTENDED ABSTRACT – TEMPLATE)

Insert here the Paper Title in Times New Roman font, 12 point, bold, upper and lower case (only the initial letter and proper nouns in upper case), using a maximum of 200 strokes, about two lines, do not use underlining and use italics only for spellings of foreign words); on the first page, as the first footnote, the author(s) must insert a mini-biography, with a maximum of three lines, ending it with their e-mail(s) of contact.

¹ Example: Name SURNAME holds a bachelor’s degree in media studies from Melbourne University, a master’s degree in Digital Media from NYU, and a Ph.D. in Game Studies from University of Porto. E-mail: [example@example.com](mailto:example@example.com)

Insert the footnotes [including those of the title and of the author(s)] in font (type) Times New Roman (do not use underlining and use italics only for the spelling of foreign words), size 9 (nine), with single spacing between lines. Notes must be placed at the bottom of the page, in print mode (they must be visible on the page).

Insert here the name(s) of the Author(s) in font (type) Times New Roman, size 12, round (normal);

Also insert here the full name(s) of the institution(s) to which the author(s) is/are linked, as a professor , researcher or student, in Times New Roman font, size 12, round.

# Abstract

Insert here the abstract of the work, using Times New Roman, size 12, with single spacing between the lines. Minimum of 400 and maximum of 900 strokes (corresponding to a minimum of five and a maximum of 10 lines), in a single paragraph.

**Keywords**

Enter here the keywords, in sequence, on the same line, with a minimum of 3 (three) and a maximum of 5 (five) keywords, separated by ; (semicolon). Use Times New Roman font in 12 points.

**Main Text**

Insert here the main text of work, using exclusively the Times New Roman font, size 12, with 1.5 spacing between lines, and justified margins with a maximum of 6 (six) pages, including bibliographical references, tables and illustrations. For highlights, use only italic (emphasis), completely excluding underlining and words in capital letters (except in acronyms that do not form words, for example UCSD) and, in the bibliographic references and the surnames of the authors. Bold may be used exclusively to highlight the subtitles or divisions of the work, always in the same 12-point font, in upper and lower cases.

Citations of more than 3 lines must be typed in size 11, with single spacing between the lines and highlighted in the text by a left margin larger than that of the paragraph; citations of up to three lines must be part of the body of the text and enclosed in quotation marks. (VIEIRA, 2005, p. 79).

Works may include, within the limits of 6 (six) pages, tables, and illustrations, in the body of the text or as appendices. It is recommended to use images in JPG format, excluding the use of BMP files. It is also recommended that the size of the images in bytes be as small as possible, to avoid problems with the online submission. Should there be any issues when submitting the extended abstract, please contact the event organization: musiludens@medialudens.cc

**EXTENDED ABSTRACT SECTIONS**

**Introduction**

The introduction of the work should be brief and clearly justify the studied problem, using a literature review. The last paragraph should contain the objectives of the work carried out.

**Methodology**

The methodology must be concise, but sufficiently clear, so that the reader understands and can reproduce the used procedures. It must contain the references of the study methodology and/or empirical analyzes used, when applicable.

**Results and Discussions**

Enter here the data obtained so far, which can also be presented in the form of tables and/or figures. The discussion of the results must be based on and compared with the literature used in the research work, indicating its relevance, advantages, and possible limitations. A maximum word limit was not defined for this section, to allow greater flexibility to the author(s), as long as the limit of six pages total is not exceeded.

**Final Thoughts / Conclusion**

This section must be prepared with the verb in the present tense, in short sentences, and based on the objectives and results of the extended abstract.

**References**

Insert here the bibliographical references in Times New Roman, size 11 (eleven), with simple spacing between the lines. The references, at the end of the work, must have complete data and follow the ABNT 6023 standards for scientific works. Each reference must occupy a paragraph and must be separated by a single space.

**ATTENTION:**

**1) DO NOT forget to format your file using this template with the event header.**

**2) Also, DO NOT forget to delete the norm indications in each of the items. So, when inserting the title or summary, for example, delete the instructions and just put your title, summary, etc.**

**3) Before submitting the file, remember to save it in PDF format, saving it as: abstract\_musiludens\_SURNAME\_NAME.pdf, replacing SURNAME\_NAME with the surname and name of the first author.**

Model below: (MODEL)

Title with the first letter of proper nouns in capital letters. All other words in lower case

Claire SURNAME[[1]](#footnote-1)

John SURNAME[[2]](#footnote-2)

Giulia SURNAME[[3]](#footnote-3)

University of São Paulo, São Paulo, SP

ABSTRACT

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas eleifend placerat lobortis. Sed augue leo, hendrerit et massa a, sagittis auctor neque. Proin porttitor ex diam, sed semper ipsum suscipit venenatis. Donec sodales augue sit amet magna posuere rhoncus. In molestie id erat nec aliquet. Maecenas ultrices sollicitudin lacus, vel vestibulum metus semper non. In ut consectetur massa. Donec molestie iaculis purus, nec interdum est blandit nec. Curabitur ornare et quam et placerat. Cras consectetur ornare nibh sodales tempus. Morbi porttitor tincidunt pellentesque. Duis porttitor dolor a ultrices condimentum. Pellentesque sit amet aliquet mauris. Mauris sit amet facilisis metus. Vivamus id molestie nulla. Duis non lobortis ante, egestas lobortis quam.

**KEYWORDS:** lobortis; egestas; porttitor; dolor; comunicação.

**MAIN TEXT**

Maecenas in scelerisque nisi. In ut convallis ante, ut sodales risus. Ut porta mauris a tortor ultricies cursus. In posuere ante porttitor ipsum faucibus vestibulum. Sed suscipit est ut felis pulvinar sodales. Cras vitae ligula ac turpis malesuada maximus sit amet ut diam. Nullam massa ante, eleifend sed sapien vel, accumsan interdum odio. Aenean vel arcu quis diam euismod efficitur a nec ex. Proin sed tempus nunc. Nullam finibus id urna a vulputate. Praesent a interdum risus, sed auctor eros. Nunc placerat ac arcu vitae placerat. Nullam nibh ante, convallis id imperdiet sit amet, varius quis lectus.

Duis viverra urna sit amet lacus placerat, eget pulvinar massa consequat. Vivamus bibendum odio sit amet rutrum gravida. Praesent non ullamcorper quam. Praesent vitae lorem quam. Suspendisse cursus magna tortor, eu consectetur orci cursus sit amet. In ut ante ac mauris faucibus luctus. Nullam fringilla tincidunt blandit. Nam neque nisi, imperdiet laoreet consequat in, tincidunt vitae odio.

Praesent vitae sem sit amet augue rhoncus sollicitudin ac ut nisi. Quisque neque dui, pharetra ac tincidunt non, aliquam id neque. Phasellus elit est, laoreet vel ipsum sollicitudin, volutpat hendrerit justo. Morbi elementum magna et mollis faucibus. Aliquam porttitor justo nisi. Quisque in tortor non quam vestibulum placerat. Aliquam sed magna ac enim lacinia convallis. Vivamus dignissim elit vel justo aliquam finibus.

Aliquam aliquam lectus a rutrum auctor. Nam sed gravida augue. Curabitur vitae varius lorem. Quisque accumsan enim quis orci lobortis imperdiet. Maecenas dictum quam pharetra dolor aliquam aliquet. In id egestas eros. Vivamus ultrices arcu et auctor pulvinar. Vivamus non erat ut lacus tristique ornare nec id velit. Nullam feugiat sollicitudin arcu, a molestie nulla molestie eu. Nullam ut vestibulum ante, luctus luctus nisl.

**REFERENCES**

One author example:

GOMES, L. F. **Cinema nacional**: caminhos percorridos. São Paulo: Ed. USP, 2007.

Obs.: for further information, check the ABNT 6023 norm.

1. Claire SURNAME holds a bachelor’s degree in digital media from University of São Paulo, E-mail: example@example.com. [↑](#footnote-ref-1)
2. John SURNAME holds a bachelor’s degree in digital media from University of São Paulo, E-mail: example@example.com. [↑](#footnote-ref-2)
3. Giulia SURNAME holds a bachelor’s degree in Digital Media from University of São Paulo, E-mail: example@example.com. [↑](#footnote-ref-3)